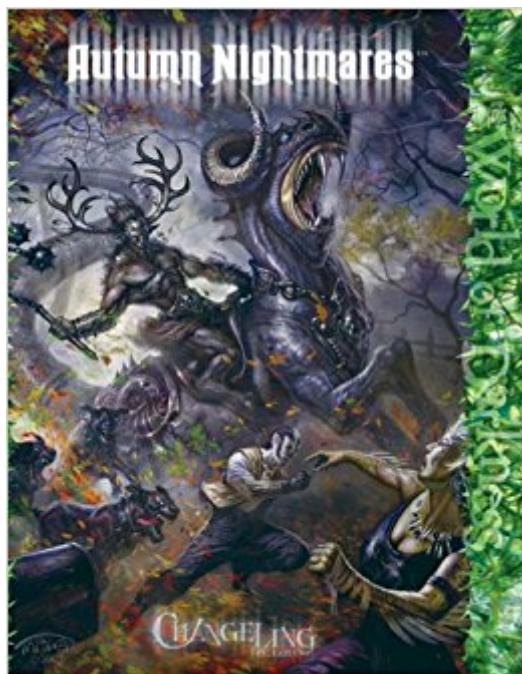


The book was found

Autumn Nightmares (Changeling The Lost)



Synopsis

"A Chronicle Book, A wide selection of antagonists for any chronicl. Expanded information on the True Fae who rule in Arcadia or have been banished to the mortal world"

Book Information

Hardcover: 144 pages

Publisher: White Wolf Publishing (October 23, 2007)

Language: English

ISBN-10: 1588465314

ISBN-13: 978-1588465313

Product Dimensions: 0.5 x 9.2 x 10.8 inches

Shipping Weight: 1.2 pounds

Average Customer Review: 4.6 out of 5 starsÂ See all reviewsÂ (8 customer reviews)

Best Sellers Rank: #1,506,920 in Books (See Top 100 in Books) #37 inÂ Books > Science Fiction & Fantasy > Gaming > World of Darkness > Other #269 inÂ Books > Science Fiction & Fantasy > Gaming > World of Darkness > General #63563 inÂ Books > Science Fiction & Fantasy > Fantasy

Customer Reviews

This is the antagonists book for the Changeling game line. It massively expands on the various antagonist types mentioned in the Changeling corebook. Unlike many antagonist books for the World of Darkness, it does not have an additional section on things that are just weird. The reason for that is the True Fae and the hobgoblins already qualify. The book is divided into three chapters. The first covers Changeling and mortal antagonists, the second covers the True Fae, and the last chapter covers Fetches and hobgoblins. I enjoyed reading this more than the corebook because this book only had to cover one aspect in detail rather than introduce the whole setting in general, and the writing is at least as good as the corebook. The first section begins with Changelings as antagonists for the characters. It is subdivided into three further groups, the Mad, the militias and bridge-burners, and the privateers and loyalists. Actually, the Changelings in all the groups are pretty much nuts. The Mad are just loners. There is a section on motivations and Storytelling each group, and then several pre-generated antagonists. The groups tend to emphasise and distort various aspects of normal Changeling society. There is a group so obsessed with hiding that merely knowing about it marks one for their assassins. Looked at as a whole, though, they are mostly groups that one has to either join or physically fight. The individual Mad are more diverse. Most of them are fairy-tale monster types, such as the King of Cats, the Evil Hag, and the Glutton (yes, the

guy from the corebook), but unlike the group members the text suggests how characters can deal with them without conflict, at least sometimes. The next section is on mortals.

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